

Redime me, Domine à5

John Baldwin
(~1560 - 1615)

Canto

Re - dime me, Do - mi -

Alto I

Re - di - me me, re - di - me me, Do - mi - ne, et

Alto II

Re - di - me me, Do - mi - ne, re - di - me me, Do - mi - ne,

Tenor

Re - di - me me, Do - mi - ne,

Basso

Redime me, Do - mi - ne, Do - mi - ne, re - di - me me, Do - mi - ne, et

6

ne, et mi - se - re - re me - i, et mi - se - re - re me - i. Pes e - nim

mi - se - re - re me - i, et mi - se - re - re me - i, et mi - se - re - re me - i. Pes

et mi - se - re - re me - i, et mi - se - re - re me - i. Pes e - nim

et mi - se - re - re me - i. Pes

mi - se - re - re me - i, et mi - se - re - re me - i, me - i. Pes

12

me - us, pes e - nim me - us ste - tit in vi - a re - cta,

e - nim me - us, pes e - nim me - us ste - tit in vi - a re -

me - us, me - us ste - tit in vi - a re - cta, ste -

e - nim me - us ste - tit in vi -

e - nim me - us ste - tit in vi - a re - cta, ste - tit in

ste - tit in vi - a re - cta. In ec - cle si - is

cta, ste - tit in vi - a re - cta. In ec - cle - si - is benedi - cam

tit in vi - a re - cta. In ec - cle - si is, in ec - cle - si - is

a re - cta. In ec - cle si - is be -

vi - a re - cta. In ec - cle - si - is, in ec - cle - si - is

benedi - cam te, Do - mi - ne, bene - di - cam te, Do - mi - ne.

te, Do - mi - ne, bene - di cam te, Do - mi - ne.

benedi - cam te, Do - mine, bene - di - cam te, Do - mi - ne.

ne - di - cam te, Do - mi - ne.

is, in ec - cle - si - is bene - di cam te, Do - mi - ne.

A - men.

A - men.

A - men.

A - men.

A - men.

2

Re - dime me, Do - mi -

6

ne, et mi - se - re - re me - i, et mi - se re - re me -

10

- i. Pes e - nim me - us, pes e - nim me -

14

us ste - tit in vi - a re - cta,

17

ste - tit in vi - a re - cta. In ec - cle si -

21

- is be - ne - di - cam te, Do - mi -

24

ne, be - ne - di - cam te, Do - mi - ne.

27

A - - - men.

Alto I

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8 Re - di - me me, re - di-me me,

5 8 Do - mi-ne, et mi - se-re - re me - i, et mise-

8 re re me - i, et mi-se-re-re me - i. Pes

12 8 e - nim me - us, pes e - nim me -

15 8 us ste-tit in vi - a re - cta, ste-tit in vi - a re -

19 8 - cta. In ec - cle - si - is be-ne-di - cam

22 8 te, Do - mi - ne, bene - di camte, Do-mi - ne.

27 8 A - - - men.

Alto II

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Re - di - me me, Do - mi - ne, re -

- dime me, Do - mi-ne, et mi - se - re-re me -

i, et mi - se - re - re me - i. Pes e-nim

me - us, me - us ste - tit in vi - a re -

- cta, ste - tit in vi - a re - cta. In ec cle -

si is, in ec - cle - si - is be-ne-di - cam te,

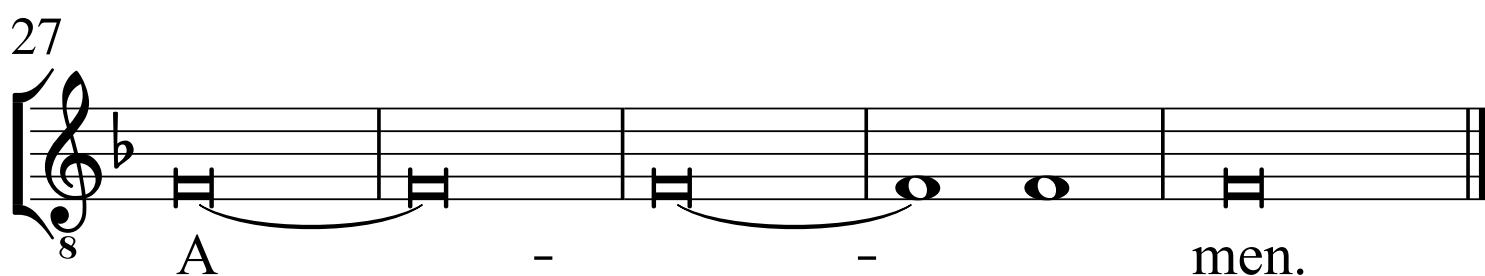
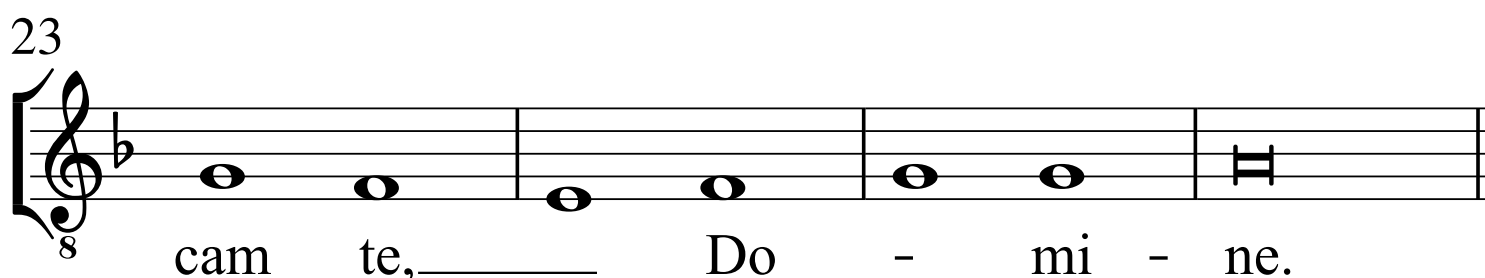
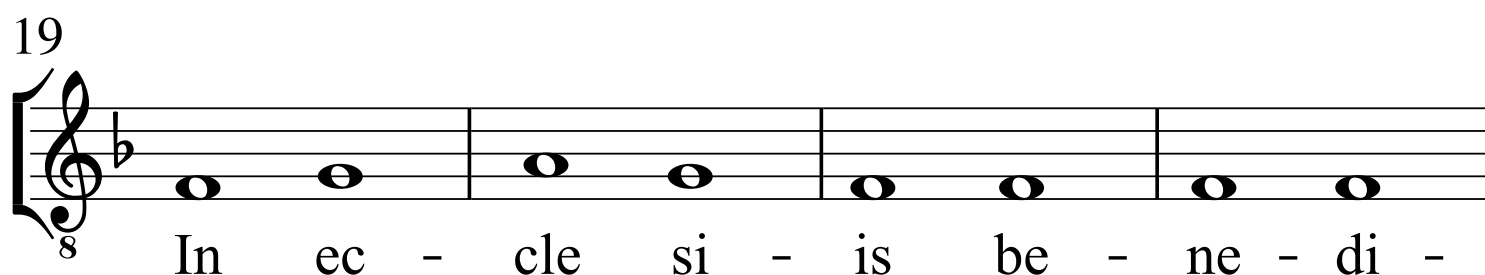
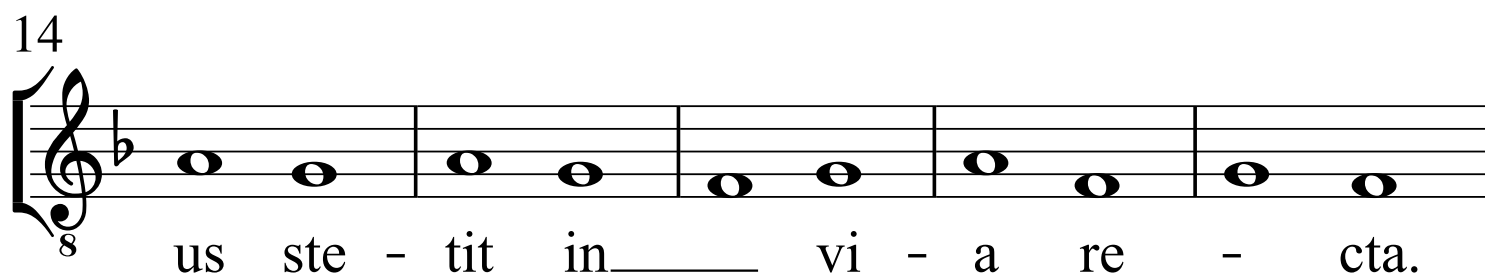
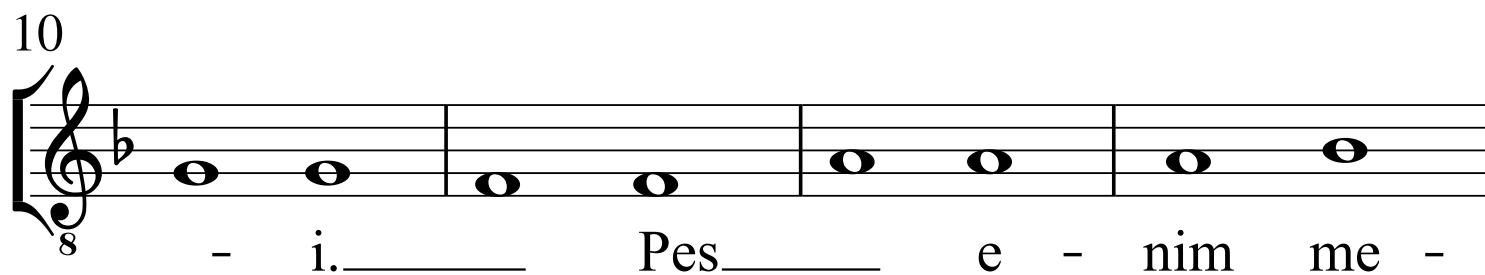
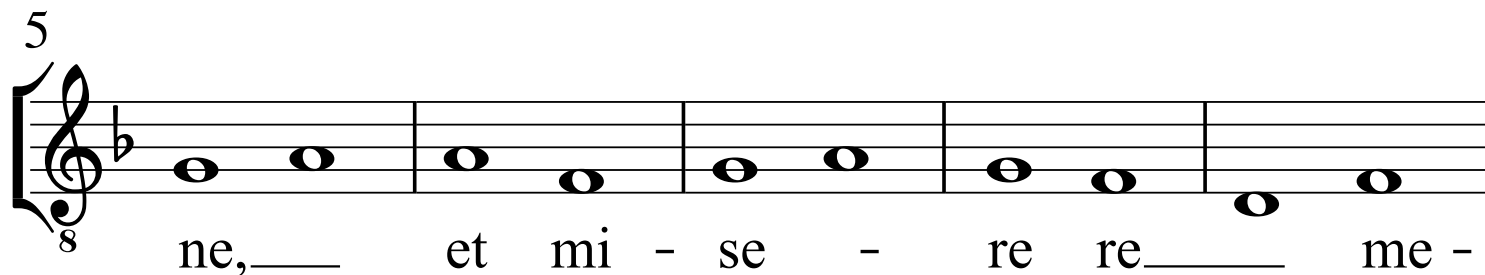
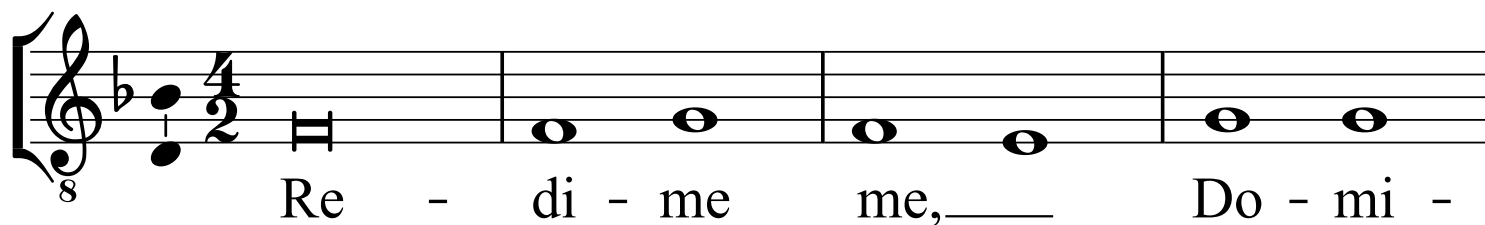
Do - mine, bene-di - cam te, Do - mi - ne.

A - - - men.

Tenor

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Basso

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Re - di-me me, Do-mi - ne, Do-mi - ne,

re - dime me, Do-mine, et mi-sere-re me - i, et

mi - se-re - re me - i, me - i. Pes

e-nim me - us ste-tit in vi-a re - cta,

ste-tit in vi - a re - cta. In ec - cle-si -

is, in ec-cle-si - is, in ec - cle - si-is bene-

di cam - te, Do - mi - ne.

A - - - - men.